

CARLA PONTE JULIO

web & multimedia designer

Curriculum vitae

Could I be useful in your team?

Personal info

Portuguese, born 11.01.1972

www.carla.pontejulio.com • carla.ponte.julio@sapo.pt • 00351 91 2559099

Professional experience

Designer, producer and project manager with over ten years experience in the field of multimedia, working both on CD-ROM and web applications, individually and as part of a team. I have worked on a wide variety of projects, from educational CD-ROMs developed for pupils and teachers to presentations for blue-chip companies.

I have some experience of print work and teaching experience at College level.

April 2008 - current

Project Manager | Wiz Interactive, Lisbon, Portugal

I started in the company as a Senior Web Designer, brought on as part of the Design Team to design and produce new media projects, mostly websites and animated banner advertising. In January 2010 I became Project Manager, responsible for the work flow and successful delivery of projects, spanning the Design and Technical Teams. With client facing duties, I am responsible for many of the projects going into production at the company. I liaise with the Creative and Technical Directors in accessing the needs of projects, and directly manage the Design and Flash Development teams accordingly.

It is a fast paced environment, where the requirements of projects change often and at short notice, and where flexibility (and sense of humor!) is paramount.

March 2001 - January 2008

Multimedia Designer | Rocket Visuals, Edinburgh, United Kingdom

My responsibilities were various and encompassing, from the initial brief with the client to delivery of the final product. I worked both as part of a team and individually, usually involved in assessing the needs of the project, presenting the proposals to the client, designing and producing the approved designs and, finally, delivering the completed product. I would also be responsible for managing any out-sourced staff (e.g. programmers, camera men, etc) and finally, I would be involved in quality control of the final product, ensuring it worked as intended.

hello.

I am a web & multimedia designer and producer, working in CD-ROM and web projects since 1995.

I worked as a teacher for 6 years in Denmark and 7 years as a Designer in the United Kingdom. I now live in Lisbon, where I am a Project Manager for a known agency in town.

I am hard working, responsible, honest and a team player with a "can-do" attitude.

1996 - 2001 ■ **Teacher | Multimedia Dept, Odense Technical College, Denmark**
Taught several subjects and workshops in the field of multimedia and web, from Design Principles to the use of industry software (e.g. Photoshop, Director, Dreamweaver, etc).
Mostly worked with undergraduates (similar to a Year 0) but also with adult learners in Further Education courses.

Nov 2000 - 2001 ■ **Teacher | Syddansk University, Denmark**
Taught Photoshop to the 1st year students of the Multimedia BSc.

September 1999 - October 2000 ■ **Multimedia Designer | Rocket Visuals, Edinburgh, United Kingdom**
One year secondment, in a similar position to what I held subsequently.

1997 - 1999 ■ **Designer | LAMA Grafik | Andersen & Blæsbjerg, Denmark**
Freelancer for the advertising agency Andersen & Blæsbjerg and the design studio LAMA Grafik. Involving work in image retouching and design / production of websites, I worked closely with the agency's Art Directors and Copywriters.

1995 - 1997 ■ **Multimedia Designer | Odense Technical College, Denmark**
Design and production of various CD-ROMs for the International Department of the college, namely developing multimedia tools for language teaching. Also designed/produced an interactive prospectus to help recruit international students.

1995/1996 ■ **Interface Designer | Max M Corp, Denmark**
Interface design for Chili-ROM, the first digital youth magazine in Denmark. The project was developed for the company Max M Corp and Chili, a free magazine aimed at the Danish student population.

Academic studies

1995 ■ **Odense Technical College, Denmark**
Six month scholarship to the Media course "Medie-Astronaut".

1990 - 1994 ■ **Tomar Polytechnic**
BA in Graphic Arts and Technology.

Other

Equally at ease using Mac and Windows platforms.
Daily use of industry standard software, including Adobe Photoshop, Illustrator, Flash and Dreamweaver, as well as peripheral software used in image compression, (e.g. ImageReady / Fireworks) and layout (e.g. InDesign).
Good knowledge of HTML & CSS and some knowledge of JavaScript and PHP.
Some experience in sound and video editing.

Fluent Portuguese and English, written and spoken.
Some spoken Danish and Italian.
Basic knowledge of French and Spanish.