

CARLA PONTE JÚLIO

curriculum vitæ

Profile

Multimedia Designer and Producer

Work in multimedia and web products since 1995

Vast client-facing experience and project management skills

Motivated team player but equally at ease working on solo projects

Honest and flexible with a 'can-do' attitude

Personal data

Portuguese, born 11.01.1972

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Professional experience

Designer and producer with ten years experience in the field of multimedia, working both on CD-ROM and web applications, individually and as part of a team.

In this area, I have worked on a wide variety of projects, from educational CD-ROMs developed for pupils and teachers to simple slide shows for blue-chip companies, and including promotional CDs and kiosks.

Some experience of print work, such as leaflets and posters.

March 2001 - present ■

Multimedia Designer | Edinburgh, Scotland

My responsibilities are various and encompassing, from the initial brief with the client to delivery of the final product.

I work both as part of a team or individually, where I am usually involved in assessing the needs of the project, presenting the proposals to the client, designing and producing the approved designs and, finally, delivering the completed product.

In dealing with the various projects, I would also be responsible for sub-contracting and managing out-sourced staff, such as programmers or camera men and including liaising with CD pressing companies and quality control of the final product.

1996 - 2001 ■

Teacher | Dept. Design & Multimedia, Odense Technical College, Denmark

I taught various subjects within the department, from WWW design to Photoshop and Director tutorials.

Oct 2000 - Jan 2001 ■

Teacher | Syddansk University, Denmark

I taught a Photoshop workshop to the undergraduate students of the Multimedia BSc.

1999 - 2000 ■

Multimedia Designer | Edinburgh, Scotland

Secondment with my current employer, in a similar position to the present one.

1997 - 1999 ■

Web Designer | LAMA Grafik | Andersen & Blæsbjerg, Denmark

I developed various websites, as a freelancer, for the advertising agency Andersen & Blæsbjerg and the design studio LAMA Grafik. This involved design and production and I worked closely with the agency's Art Directors and Copywriters.

1995 - 1997 ■

Multimedia Designer | Odense Technical College, Denmark

Designed and produced various CD-ROMs for the marketing department of the college, namely in developing CD-ROMs used for language teaching in association with international partners of the college in France and Germany. I also designed and produced a CD-ROM prospectus to help the school recruit international students.

1995 ■

Interface Designer | Max M Corp, Denmark

Designed the interface for Chili-ROM, the first digital youth magazine in Denmark. The project was developed for the company Max M Corp and Chili, a free magazine aimed at the Danish student population.

Academic studies

Odense Technical College, Denmark

Nine month scholarship to do the course "Medie-Astronaut".

1990 - 1994 ■

Tomar Polytechnic College

BA in Graphic Arts and Technology.

Other information

Fluent Portuguese and English, written and spoken.

Spoken Danish and Italian.

Basic knowledge of French and Spanish.

Technical skills

Proficient use of Mac and Windows platforms.

Software includes but is not exclusive to Macromedia Director, Dreamweaver, Freehand, Adobe Photoshop, Illustrator, Quark Xpress and Indesign, as well as peripheral software used in image compression, e.g. ImageReady and Fireworks.

Good knowledge of HTML & CSS and some knowledge of JavaScript and PHP.

Some basic experience in sound and video editing.

Currently learning Macromedia Flash.